

Nicolas Sylvester Kamp

The world from a bird's eye
view. Works between reality
and abstraction.



Lithium, 2022. From the series Chile and Bolivia



Nicolas Sylvester Kamp, Hamburg

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Nicolas Sylvester Kamp shows the world from a bird's eye view and reveals the beauty of our earth from a new and unusual perspective. His works move between reality and abstraction and ask what something seems to be at first sight and what it comes to mean on closer inspection. They are released in strictly limited editions of up to 220 cm.

Born	1988 in Baden-Baden, Germany
Lives in	Hamburg
Medium	Fine art aerial photography, fine art prints in limited editions
Gallery	Galerie von Wegen, Hamburg
Solo exhibitions	PERSPEK-TIEFEN, Hamburg 2023 ELEVATED, Berlin Art Week 2024 ELEVATED 2.0, Hamburg 2025
Exhibited	Museum Frieder Burda Concept Store, Baden-Baden, since 2020. Art fairs and group exhibitions in Germany, Austria and France
Series	17 series, including Chile and Bolivia, Salt Marshes, Oyster, Botanic, Iceland Structures, Tidelands and Port

“For me, photography is not about showing the obvious. My art should tell stories and inspire people to see the world from new perspectives.”

Nicolas Sylvester Kamp, born in Baden-Baden, grew up in a family in which art and culture were part of everyday life. His father Peter Kamp found success as a singer under the name Peter Griffin, and his stepfather Frieder Burda was a collector and the founder of the Museum Frieder Burda. His fascination with images came from his grandfather, who travelled the world as a cameraman for the German broadcaster SWR and captured it in photographs and films.

In 2009 he began photographing in London, at first cities and architecture. While studying in Australia he discovered landscape, and travelling through Australia and New Zealand he discovered the view from above. In 2014 the drone followed, and with it the freedom to be photographer and pilot at the same time.

He has always avoided tourist spots. “When everyone was photographing the famous waterfall, I walked off the path and tried to find other motifs.” The result is a body of work that sits between reality and abstraction: symmetrical patterns, textures and colours that, seen from above, almost seem to come from another world.

After living in Switzerland, England, Australia, Qatar and Berlin, he now lives and works in Hamburg. His work has been shown in solo exhibitions in Hamburg and Berlin, at art fairs and in group exhibitions in Germany, Austria and France.



In the exhibition ELEVATED, Berlin Art Week 2024



On the road in the Bolivian highlands, 2022

Every work begins long before the flight

He is interested in how people work the land: the salt gardens of Brittany, the lithium ponds of the Bolivian highlands, the oyster farms of Arcachon, the tree nurseries of northern Germany. Before he sets out, he studies these places closely, their history and what happens there. Only then can the picture later tell the story it holds.

He finds these places through careful research, often far off the beaten track. Light, season and the rhythm of the work on site decide when he travels, and much only

reveals itself once he is there. From the air the landscape then becomes a vast canvas. It takes time and patience until a frame turns into abstraction and still stays true. Every line, every edge and every field of colour is placed with intent.

Every work shows the world as nature and people have shaped it. Nothing is added or removed, and for every subject he also photographs the place itself, as proof that it exists exactly like this.

The oblique view locates, the vertical view transforms

Every work comes with an oblique image. It shows the viewer where they are. The work itself is made from directly above and at first leaves you guessing what you are looking at. Reality that becomes abstraction, and abstraction that on closer inspection reveals itself as reality.



The place: lithium ponds, Bolivia



The work: Lithium, 2022

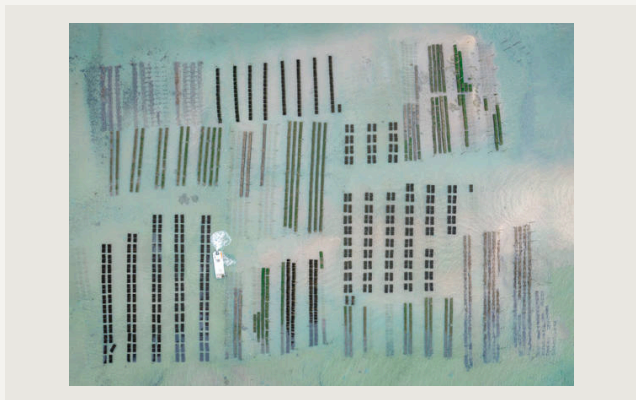


The place: salt gardens, Guérande

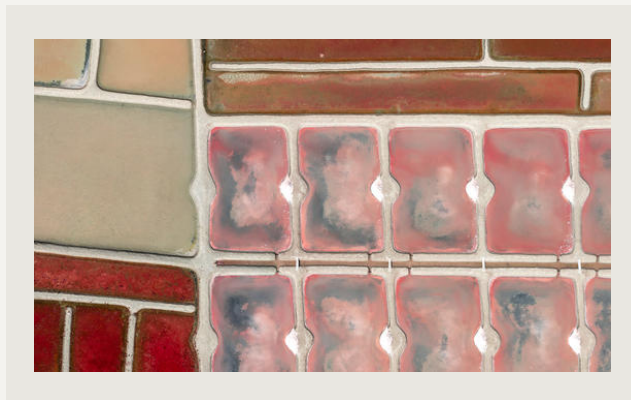


The work: Colours of Salt, 2021

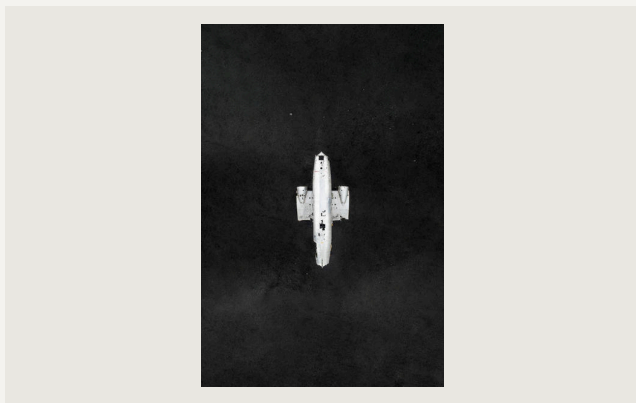
Six works from six series



Banks, 2021
Oyster, Arcachon, France



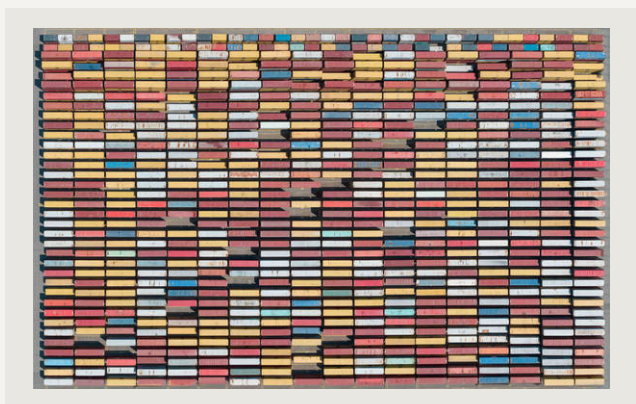
Shades of Salt, 2021
Salt Marshes, Guérande, France



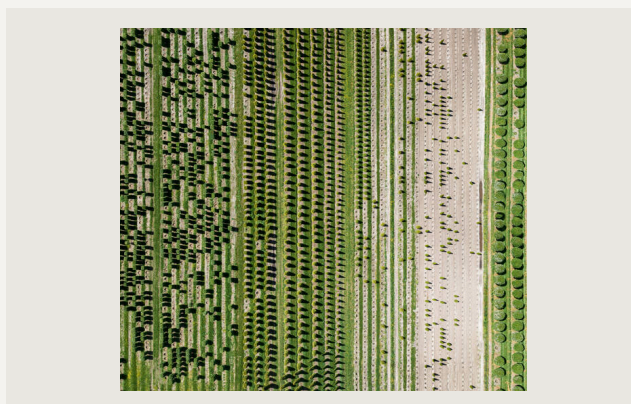
DC-3, 2024
Iceland Structures, Iceland



Tree of Life II, 2022
Chile & Bolivia, Altiplano



Containers I, 2023
Port



Tree Lines, 2023
Botanic, northern Germany

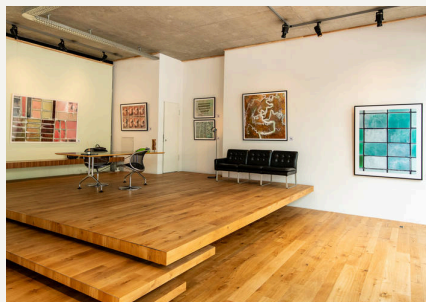
Fine art prints in strictly limited editions, hand signed and numbered, with certificate of authenticity.

Highlights



ELEVATED

Solo exhibition, Berlin Art Week 2024



PERSPEK-TIEFEN

First solo exhibition, Hamburg 2023



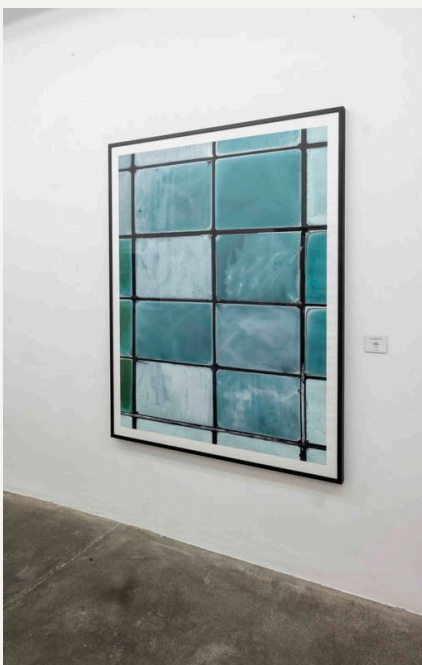
Museum Frieder Burda

Concept Store, Baden-Baden, since 2020

2026	Seite an Seite, group exhibition	Galerie von Wegen, Hamburg
2026	BAODT ART, group exhibition	Alter Wall, Hamburg
since 2025	Wallter's Bistro & Kontor, presentation	Alter Wall, Hamburg
2025	Affordable Art Fair, with Galerie von Wegen	Hamburg, also 2024
2025	ELEVATED 2.0 , solo exhibition	Levantehaus, Hamburg
2025	BAODT ART, group exhibition	Munich
2025	BAODT ART x Range Rover, group exhibition	Kitzbühel
2024	ELEVATED, Aerial Impressions , solo exhibition during Berlin Art Week	Former Jewish Girls' School, Berlin
2024	TENDENZEN, group exhibition	Galerie von Wegen, Hamburg
2024	BAODT ART x Salzburger Festspiele, group exhibition	Salzburg
2024	BAODT ART, group exhibition	Paris
2023	PERSPEK-TIEFEN , first solo exhibition	Galerie von Wegen, Hamburg
2023	Kesselhaus, group exhibition	Offenburg
2023	Meet Pablo, group exhibition	Stilwerk, Düsseldorf
2023	BAODT ART, group exhibitions	Munich, Vienna, Salzburg
since 2020	Presentations in the Concept Store, including Iceland Structures, Salt Structures and Oyster	Museum Frieder Burda, Baden-Baden



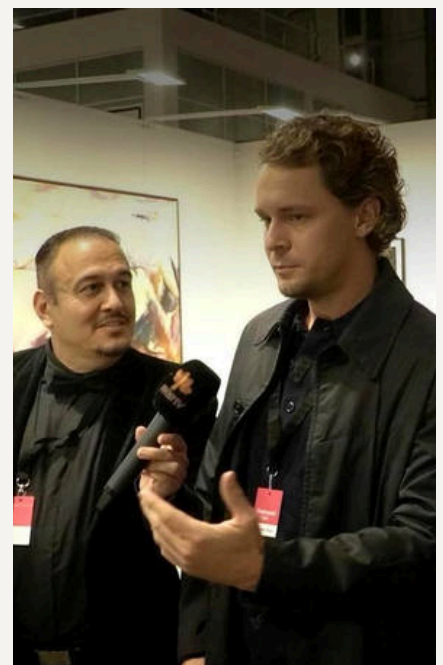
ELEVATED 2.0, Levantehaus Hamburg, 2025. Installation view with Crater



ELEVATED, Berlin 2024



Before the flight



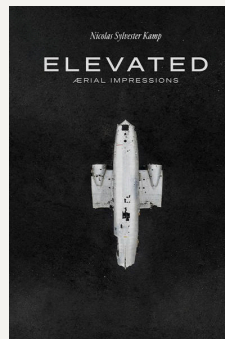
Interview at the Affordable Art Fair,
Hamburg 2025

“For the first time, the wider public can see his strictly limited editions in impressive museum formats of up to two metres.”

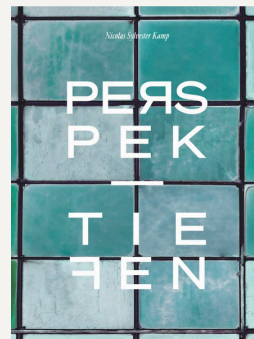
Monopol, magazine for art and life, on ELEVATED, 2024 (translated)



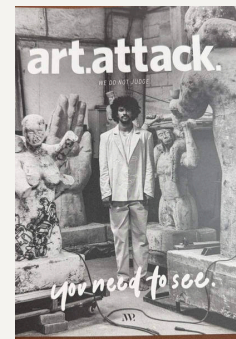
BUNTE, 2024



ELEVATED,
catalogue



PERSPEK-TIEFEN,
catalogue



art.attack., 2020

2024	BUNTE	Society pages, on the solo exhibition ELEVATED, Berlin Art Week
2024	Monopol	Magazine for art and life, Shows: ELEVATED
2024	ELEVATED	Solo exhibition catalogue, Aerial Impressions
2023	BUNTE	Issue 36/2023, on the solo exhibition PERSPEK-TIEFEN
2023	PERSPEK-TIEFEN	Solo exhibition catalogue
2020	art.attack.	MEET PABLO magazine, “Die Welt von oben” (The world from above)
2020	MEET PABLO	Magazine, Issue No. 10, Young Master Portrait

Artist profiles at Galerie von Wegen, on Artsy, ArtFacts, Meet Pablo and BAODT ART.



From the fine art studio: mounting, framing and works packed for shipping

Made for large formats

Every work is produced by a renowned fine art studio. Printing, mounting and framing are done by hand and with personal care, from the first proof to the finished framed work. Every piece is hand signed, numbered and delivered with a certificate of authenticity.

Longest side	Edition
70 cm	10 copies + 1 A.P.
100 cm	6 copies + 1 A.P.
140 cm	6 copies + 1 A.P.
180 cm	3 copies + 1 A.P.
220 cm	2 copies + 1 A.P.

Press, curators and collectors

ARTIST

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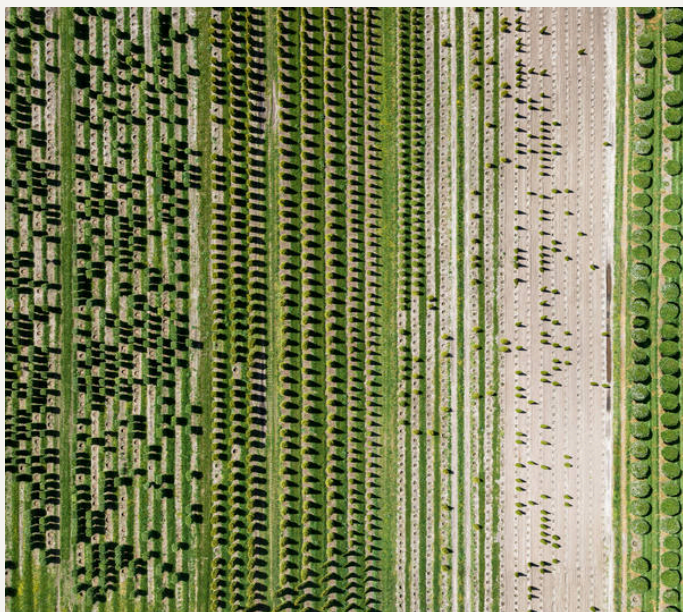
GALLERY

Galerie von Wegen

Brandstwiete 4

20457 Hamburg

galerievonwegen.de



Tree Lines, 2023. From the series Botanic

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